

**Maryland Historical Trust  
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF  
HISTORIC PROPERTIES**

Survey No. B-4422

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

historic 405 West Baltimore Street

and/or common Stylistics Hair Salon

**2. Location**

street & number 405 W. Baltimore Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Vintage Venture Co.

street & number P.O. Box 1504 telephone no.: MD 21203

city, town Baltimore ☐ state and zip code

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB106  
liber

street & number 100 N. Calvert Street, Room 610 folio 426

city, town Baltimore ☐ state MD

**6. Representation in Existing** Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town ☐ state

## 7. Description

Survey No. B-4422

### Condition

☒ excellent  
☐ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☐ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1930 enframed window wall building is one story high and one bay wide. It faces north on West Baltimore Street and abuts two partywall structures. The street frontage is 22' and the depth is 65'.

The sides and top of the enframed wall are faced with large blocks of grey, cut stone. The cornice of the flat roof is a narrow band of stone coping. The window wall is subdivided into three sections. A pair of double glass doors and fixed transom is in the middle, flanked by glass display windows on either side. The display windows consist of a horizontal foundation panel topped by two vertical plate glass windows.

The back (south) wall faces Napoleon Alley. The enframed window wall design is also expressed on this side. The brick sides and top frame a central section that has been subsequently bricked in. A later door has been cut into the infill section.

The interior is an open plan. The long rectangular room is covered with wallboard and acoustic tile ceilings.

## 8. Significance

Survey No. B-4422

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D		
and/or		
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this one-story, one-bay building is a good example of an enframed window wall commercial building with a 1930s severe concrete style. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."<sup>1</sup> The facade is almost entirely filled with large plates of glass (the current glass and mutins date to recent years) and the concrete piers and cornice serve as a frame for the central view. The lack of ornamentation on the concrete wall surfaces is reflective of the stripped down 1930s style that was more a product of International Style influences than the more common Art Deco influences that are seen on many 'thirties buildings in the commercial district. The possible affiliation with the bank building next door may account for the non-frivolous exterior. The low height of the building is nonetheless surprising on the street, as is its late date of construction ; this must have replaced an earlier and taller nineteenth-century structure during a period of relatively lower land values.

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 69, 68.

## 9. Major Bibliographical References

Survey No. B-4422

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification \_\_\_\_\_

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 21, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Modern Period, 1930-present

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

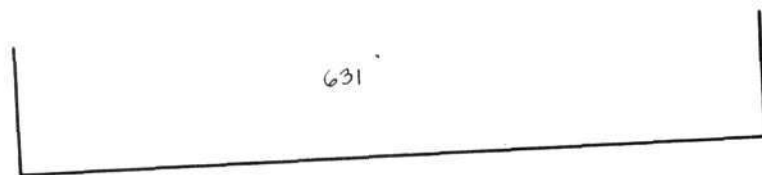
Historic Environment:  
Urban

Historic Function and Use:  
Commercial

Known Design Source:  
None

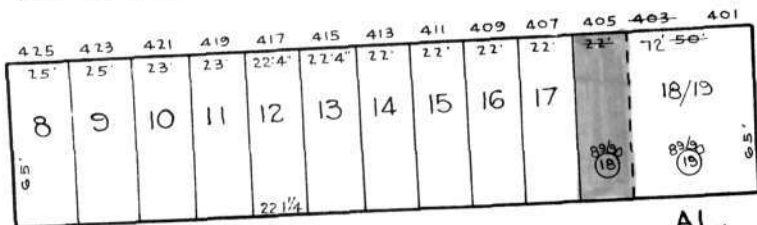
## REVISIONS

Lot 112 Consd Per O.O.C.Sh. 5623  
 LOTS 184/19 CONS'D PER O.O.C.SH. 90-306



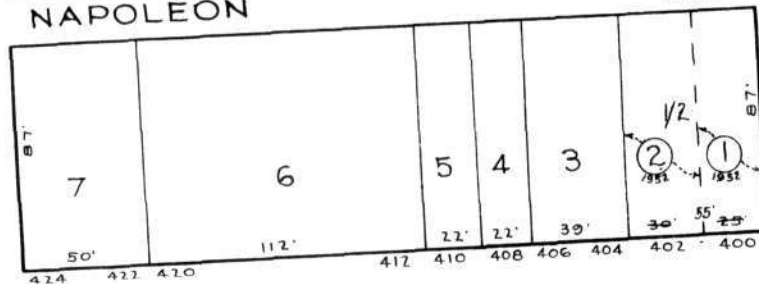
W. BALTIMORE

ST.



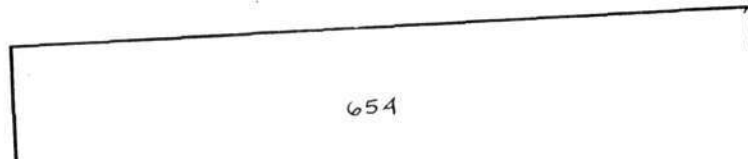
NAPOLEON

AL.



W. REDWOOD

ST.



ST.

S. PACA

ST.

S. EUTAW

643

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(h) OF THE CITY CHARTER.  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

TRACED BY G. Moorehead

LETTERED BY C. H. BAIN  
 Job. J. Rekeky

CHECKED BY

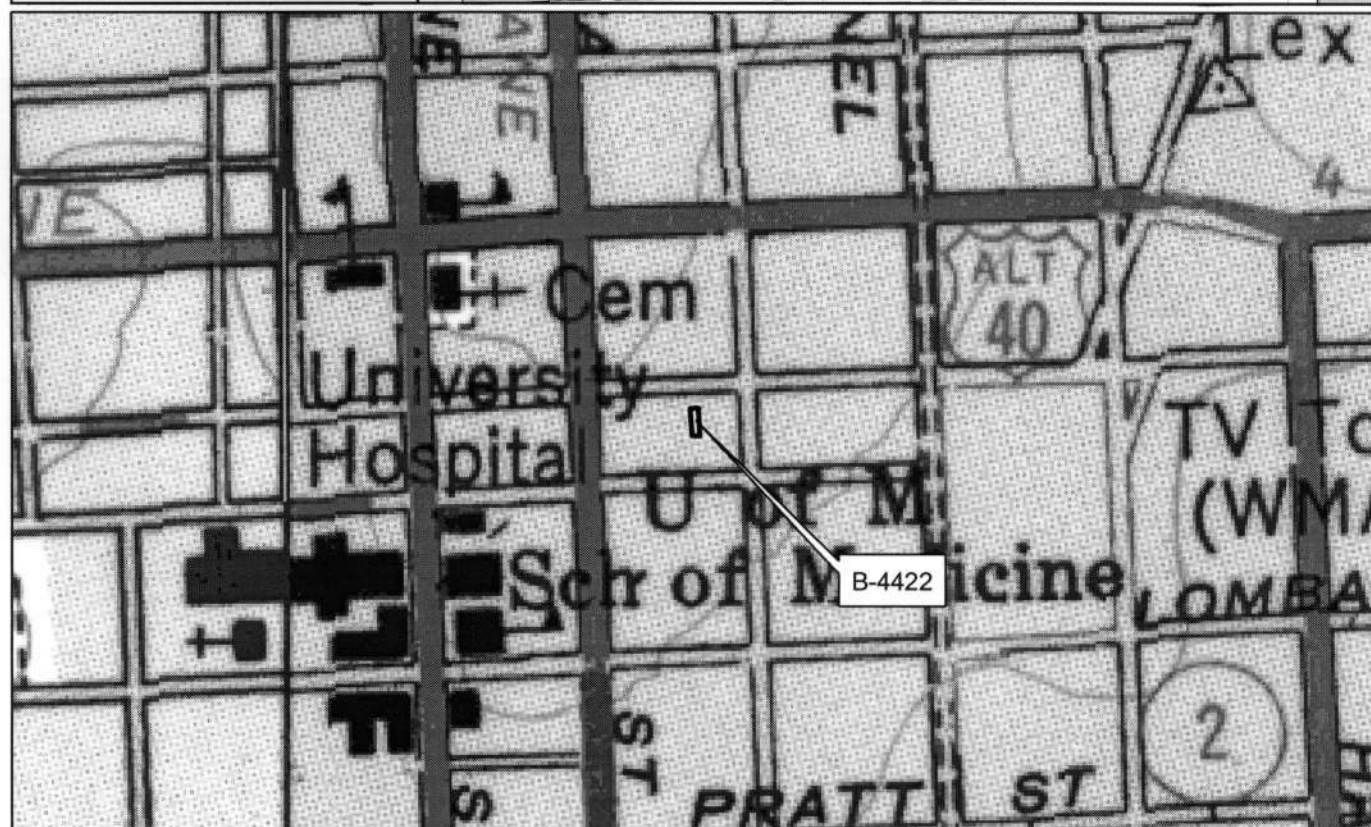
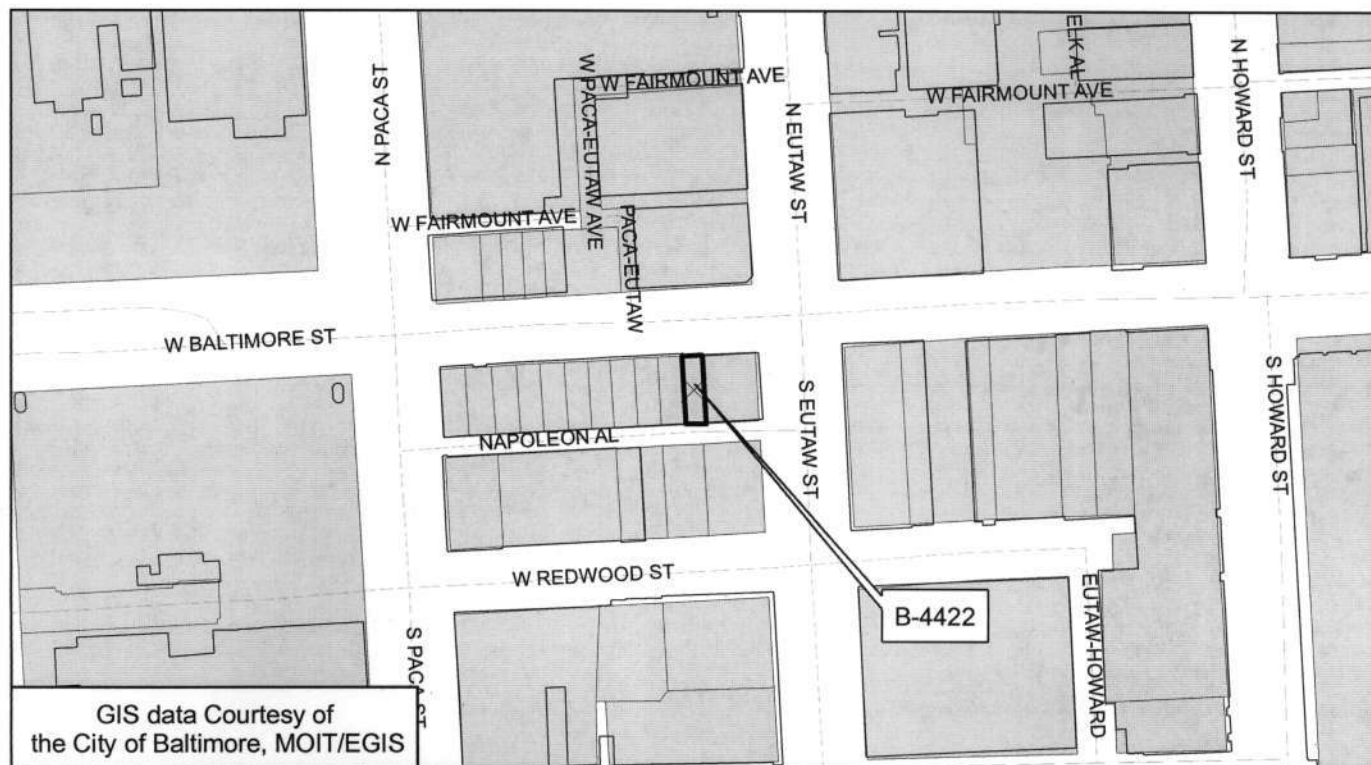
CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION

WARD 4 SECTION 8  
 BLOCK 642

SCALE 1 IN. = 50 FT. DATE JULY - 1929



B-4422  
Stylistics Hair Salon  
405 W. Baltimore Street  
Block 642 Lot 018  
Baltimore City  
Baltimore East Quad.







B-4422

405 W. Baltimore St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, north elevation

V1